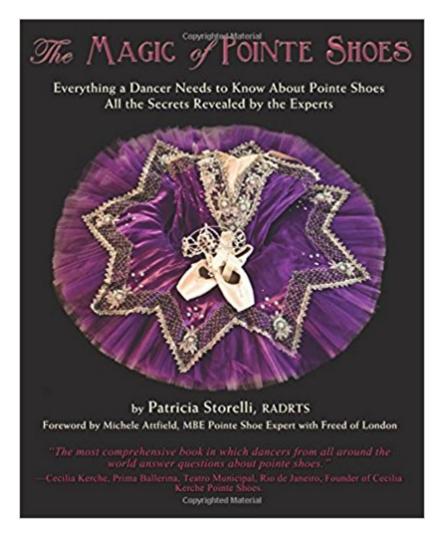


The book was found

The Magic Of Pointe Shoes: Everything A Dancer Needs To Know About Pointe Shoes. All The Secrets Revealed By The Experts.





Synopsis

 \hat{A} ¢â $\neg \hat{A}$ "The Magic of Pointe Shoes is an invaluable guide to students, teachers and dancers. This is an amazing book that will help you unlock all the mysteries about pointe shoes. \tilde{A} ¢â $\neg \hat{A}$ • Katia Garza, Artist, Orlando Ballet The Magic of Pointe Shoes is the only book covering in detail all aspects of pointe shoes, featuring world-wide famous experts revealing their secrets. Subjects span from the history of pointe shoes, how to take care of them, the right age to go on pointe, the first fitting, anatomy and injuries. The author provides an extensive section dedicated to over sixty interviews with famous ballerinas, ballet masters, pointe shoe manufacturers, world-renowned fitters and foot specialists from the United States, England, Australia, South Africa, South America, and Europe. A visit the world \tilde{A} ¢â \neg â,¢s most famous pointe shoe manufacturer, Freed of London, describes how a pointe shoe is hand-crafted, what materials are used and what stages the shoe goes through before being ready for the market. This invaluable manual answers all questions related to the correct use of pointe shoes and will be widely appreciated by anyone involved in ballet, especially by dancers, teachers and parents. The Magic of Pointe Shoes is the result of extensive research, travelling and a life dedicated to ballet. It is the perfect companion for the informed ballet student and for the knowledgeable teacher.

Book Information

Paperback: 372 pages Publisher: Llumina Press (April 20, 2011) Language: English ISBN-10: 1605946915 ISBN-13: 978-1605946917 Product Dimensions: 7.5 x 0.8 x 9.2 inches Shipping Weight: 1.8 pounds Average Customer Review: 5.0 out of 5 stars 4 customer reviews Best Sellers Rank: #703,129 in Books (See Top 100 in Books) #75 inà Â Books > Arts & Photography > Performing Arts > Dance > Reference #187 inà Â Books > Arts & Photography > Performing Arts > Dance > Classical #57324 inà Â Books > Humor & Entertainment

Customer Reviews

Patricia Storelli is a Registered Ballet Teacher of the Royal Academy of Dance and has been dancing, teaching and choreographing both in Europe and in the United States where she resides. She writes articles for the \tilde{A} ¢ $\hat{a} \neg A$ "US Diary \tilde{A} ¢ $\hat{a} \neg A$ • of the Royal Academy of Dance and has

extensive experience in pointe shoe technique and in fitting pointe shoes.

I have always wondered the history of pointe shoes. I was taught the history back in college but not this indepth! The recommendations made by the experts is also very handy, it's almost like you are interviewing the dancers themselves! Very well written and easy to understand, must have for any dance studio!

if your into pointe

So informative and well written. I highly recommend if you are a ballet lover. Absolute must read for a ballet Mom.

My 11-year-old daughter has read this from cover to cover at least once and absolutely loves it. It includes information that is both interesting (ex. how pointe shoes are made) and extremely practical and helpful (ex. how to sew on ribbons/elastics, strengthen feet, etc.). As a parent, I appreciate the care taken in this book to explain and advise about the correct and safe use of pointe shoes. As a dancer, my daughter has gotten a lot of useful information that has improved her first few months en pointe. Very helpful and informative. Highly recommended.

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